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THE CONVERGED CITIZEN

Local band participates in CBC Searchlight contest



Photo by Liam Higgins

Emerald Seas performs their song "Make it Better" at guitarist Justin Dow's house in Windsor during band practice Feb. 19.

Liam Higgins

Citizen Staff Reporter

A local band is participating in a contest held by CBC to find Canada's next great new artist.

CBC's Searchlight contest consists of various bands from around Canada competing for a chance to win \$20,000 towards Yamaha Canada Music, a feature in a CBC music video session and to play at one of Toronto's prominent music showcases with all expenses paid.

Emerald Seas is one of the 67 Windsor region acts entered in the competition. The alternative rock band was created in January 2012 and consists of guitarists Justin Dow and Michael Petrino, bassist Marko Rozic, drummer Eric Noble and lead vocalist Sam Breault.

Petrino said the idea of entering the contest came from his sister who had heard about it on the radio. After Petrino was given the information, he told Dow about it, who then searched online to find more information.

"I also saw Mike (Holmes) and Dave (Nisbet) from Falling with Glory post about it on Facebook, and it just came up on my news feed," said Dow. "I was like, 'Oh that's kind of cool, I wonder how to get on there.'"

Each person can vote for their favourite band or musician once a day, with separate heats of voting, eliminating bands that fail to place accordingly with the contest requirements for each heat.

"It's a pretty wide competition," said Dow.

The band said they feel one of the things that makes them

unique from other bands around Windsor is their vocalist.

"There's not too many female bands around," said Breault. "I mean there was Perpetuate, but they're not really a band anymore."

Additionally, Noble said the individual influences of each member of the band also makes them different than an average alternative rock band.

"Sam is into pretty much everything," said Noble. "Me and Justin used to play in a death metal band, Mike is into everything I guess, lots of like older stuff. So, we get influence from like every single genre."

The band said they feel every act has an equal chance of winning, and they hope everyone does well. Voting is open for the next two months.

STAG updates Sandwich Town

Alice Hewitt

Associate Managing Editor

Sandwich Town is about to get a new community park.

The Canadian Port Authorities recently purchased a piece of land on the corner of Mill Street and Russell Street and has given control of it over to the Sandwich Teen Action Group, more commonly known as STAG. The port authority can't sell the land as it is still government property, but it will lease it to STAG for a 10 year period in order for a community park to be built on the site.

The STAG centre is located in Sandwich Town and according to their website it is a community-based charitable organization responding to the needs of youth in the Windsor

and Essex county area.

John Elliot, who used to work for the Department of Parks and Recreation, is the executive director of STAG. He said as a kid he used to play in the area where the new park will be.

"It's like a community improvement project. My argument is you go to the other side of the river and you have riverside parks. You come here and it's run down. There was a bunch of seedy activity," said Elliot. "What we are giving back to the community is this park."

Ten STAG members were appointed to be involved in the project and are paid by the government for their involvement. The group, who have yet to name themselves

SEE STAG PAGE 4

Police: Crime in Windsor decreasing

Sean Previl

Citizen Staff Reporter

Robberies in Windsor are on the rise, but other thefts are decreasing.

While Windsor Police Service are reporting robberies have increased from 13 robberies in January 2012 to 19 in January 2013, CrimeReports.com shows incidents of breaking and entering has decreased from 196 to 137 in the past two months.

Public information officer Sgt. Matt D'Asti said it has decreased because the WPS is

committed to keeping the city safe.

"Our primary goal is ensuring the safety of our citizens and we are definitely proactive in our approach of enforcement," said D'Asti.

D'Asti also said the people of Windsor are the eyes and ears for the police and ask they report any suspicious activity. He said it's important to have more than one person protecting their homes and businesses.

Kim Chu, owner of Ray and Kim's Super Convenience said the store works to always

SEE CRIME PAGE 4

Is plagiarism a problem at St. Clair College?

Taylor Desjardins
Citizen Staff Reporter

Colleges in Ontario are utilizing strategies and programs to help control plagiarism and St. Clair College is one of those schools.

Waseem Habash, the associate vice president of academic operations for St. Clair College, said www.turnitin.com, which is a website that can test the originality of someone's written work by monitoring the assignment line by line to see if it had been copied from a website or someone else's work, has worked well to stop students from plagiarizing.

"It has helped tremendously, in terms of reducing the number of students that are plagiarizing," said Habash.

Habash also said educating students on the issue will help as well. "Just explaining to students what plagiarism is," said Habash.

Jennifer Carmack, a dental assisting student at St. Clair College, said she feels plagiarism is a pointless way to complete your work.

"I feel that is it unnecessary for people to plagiarize. It



Photo by Taylor Desjardins
Jennifer Carmack, a dental assisting student at St. Clair College, works on an assignment at the college Feb. 21.

shows a lack of understanding of the material if they are not able to put it into their own words," said Carmack.

Carmack said her professors take plagiarism seriously and remind them frequently.

"They threaten us a lot, they claim to take it seriously and have programs to monitor the use of plagiarism," said Carmack.

Habash said around 12 students were caught plagiarizing this year and it is because of www.turnitin.com they were able to catch it.

"It is 100 per cent effective,"

said Habash. "It can come back line by line with what could have been plagiarized."

Patricia France, senior vice president of college operations for St. Clair College, said there is a video they show students to keep them aware of plagiarism.

"We have an academic integrity video that we show the students at the beginning of the semester," said France.

France also said St. Clair College has recently created a "depository" that will now store academic and nonacademic misconduct incidents.

"This depository will now hopefully allow us to not only track the specific number of incidents, type of incidents and also track repeat offenders, if any," said France.

According to St. Clair College's website, all members of the college community have a stake in ensuring teaching and learning takes place in an environment based on mutual trust and respect.

Academic misconduct or cheating is a violation which can result in serious consequences whether it is done intentionally or unintentionally.

Dog owners practice Yellow Dog Project

Hailey Trealout
Citizen Staff Reporter

Talking animals have been depicted in movies and shows since the debut of *Felix the Cat* in 1923, and have given people a whole new view of man's closest companions.

The Yellow Dog Project was created for the sole purpose of giving pets the voice they need to keep themselves and those around them safe and relaxed. The project asks dog owners who have dogs with special needs to tie a yellow ribbon to their leash, indicating the dog needs space.

"It may be a puppy in training who jumps, and the parent is trying to curb that habit, or an adult dog who got her teeth cleaned and doesn't feel well, but still needs to go for a small walk," said Tara Palardy, who began the initiative last year. "It is not a replacement for training. Placing a ribbon on your dog's leash does not mean you are free from repercussions."

It was after seeing posters promoting a similar idea for pit bull advocacy and the Gulahund project in Sweden, that Palardy started the Yellow Dog Project in Alberta. She

said since the idea started in September it has expanded to 47 other countries.

Ashleigh Smith-Adam is the owner of four-year-old chocolate lab Rigby and two-year-old lab/retriever Flynn. She heard about the Yellow Dog Project through Facebook and said it could decrease the amount of bite incidents if more people participated.

"I have a co-worker with a pointer that has epilepsy. Her dog is sweet natured, but after he has a seizure he acts a bit aggressive towards other dogs which is out of character for him," said Smith-Adam. "She takes precautions with her dog, letting him out for shorter walks, going out of her way to avoid other dog owners, but she's still experienced faceoffs with other dog owners who accuse her of having a poorly behaved/aggressive dog."

Dogs working in important situations, such as guide dogs, are marked with special vests to indicate they should be left alone to do their job. With the Yellow Dog Project, dogs with special needs can be given that same respect and space they need to keep other dogs and their owners safe.

Comic book artists meet with fans



Photo by Richard Riosa
Jeff Lemire, left, Jason Fabok, middle, and Johnny Desjardins, right, meet fans and sign copies of their latest work at the fifteenth anniversary Cartoon Kingdom signing Feb. 20.

Richard Riosa
Citizen Staff Reporter

Comic book writers and artists had a chance to meet with fans and promote their

latest work at a book signing.

Cartoon Kingdom celebrated its fifteenth anniversary Feb. 20. The event featured Johnny Desjardins, Jason Fabok, David Finch, Tony

Gray, Jeff Lemire and upcoming comic book artist April Fawler. The signing attracted a large crowd and gave fans a chance to talk with the artists.

Fabok is the artist for DC

Comics ongoing series *Detective Comics* and was one of the featured guests at the signing.

"These signings really show that Windsor has a strong art presence," said Fabok. "There are five of us working professionally in comics and there are probably going to be a lot more of us in the future."

Fabok started working on the art for *Detective Comics #13* and has been with the series since then. Fabok also said that growing up as a kid he always wanted to work on Batman and that it was his goal in life.

"I've only been working in the industry for a couple of years and to get it this early in my career, I'm just really thankful and blessed," said Fabok.

Lemire, who grew up in Windsor, was also one of the featured guests at the signing and was promoting his new

book *Green Arrow #17* which released on Feb 6.

"It's great to be back where I grew up, meet people and connect with the fans," said Lemire. "Especially with the new book *Green Arrow* just starting it's great to see people's reactions."

Before working on *Green Arrow*, Lemire worked on *Sweet Tooth*, *Justice League Dark* and *Animal Man*. Lemire also said that he's currently written eight issues for *Green Arrow* and said he has two years of stories planned.

"I really want to explore his origin and his time on the island, sort of build a big mythology around him," said Lemire.

Desjardins was at the event talking with fans and signing copies of his new series *Vampirella Strikes!*

"I really look forward to doing it again, Arlen (Mifflin)

Troops learn winter survival



Trooper Stacy Burton cleans a Carl Gustav rocket launcher at Major F.A. Tilston, V.C. Armoury during the Windsor Regiment's winter survival exercise in Windsor Feb. 17.

Sandee Nho
Citizen Staff Reporter

Surviving in negative temperatures, cold winds and layers of snow with limited resources tested the Windsor Regiment's physical and mental capabilities.

From Feb. 16 to 17 the back forest at the Major F.A. Tilston, V.C. Armoury became home to 25 troops of the Windsor Regiment. Arctic tents, over-packed camouflage bags and toboggans filled the area. The winter exercise start-

ed early Feb. 16 with setting up arctic tents and mod tents. It wasn't until mid-afternoon that snowfall added the touch of a real winter exercise.

Cpl. Patrick McFadden has been with the Windsor Regiment for three years and said this winter exercise was different than the others.

"This one was a lot different," said McFadden. "The past couple ones I had been on we actually went away. We actually went to the States and there actually was a lot of snow. We didn't really get to

snowshoe and go on patrols and do any of that."

Previous winter survival training exercises have taken place in Meaford, Ont. and Rondeau Provincial Park. Despite the lack of the feeling of being in the wilderness, the troops were able to learn how to build improvised shelters using natural resources. This will be useful when a troop is without any type of manufactured shelter.

Trooper Andrew Schmitt said teamwork is always something to remember when

living in harsh winter conditions.

"You always need to help everyone out," said Schmitt. "You aren't in it for yourself. Being a team player is one thing that you have to always consciously do especially in that environment because if everybody works together, everybody is happier and it's easier on you."

Throughout the weekend the troops took part in exercises that required teamwork and communication with one another. Trooper Curtis

Wilson said this was his first winter exercise and he enjoyed the first-hand experience.

"I've definitely learned the importance of following orders and being part of a team," said Wilson. "It's nice when you can actually put the classroom lessons in practice and learn how to physically put the things together."

Despite the freezing temperatures, wet snow and early hours the troops said they had a good experience.



Troops are described the features of an improvised shelter during the Windsor Regiment's winter survival training at Major F.A. Tilston, V.C. in Windsor Feb. 16.



Troops of the Windsor Regiment clean their rifles at Major F.A. Tilston, V.C. Armoury during their winter survival exercises in Windsor Feb. 17.

Photos by Sandee Nho

Group Hug raises money for students



Photo by Sean Previl

Andrew Banar, left, and his mother Karen Pickle show Group Hug Apparel merchandise to a couple visiting their booth at Devonshire Mall Feb. 17. The group was at the mall Feb. 16-18 to raise money for W.E. Care for Kids Foundation.

Sean Previl

Citizen Staff Reporter

A local man with Down Syndrome is raising money to help others in the city while saving for college.

Group Hug Apparel, the name Andrew Banar and his mother Karen Pickle decided on for their group, donates to organizations including the Windsor/Essex County Food Bank Association, homeless shelters, the London Health Sciences Centre, Transitions to Betterness and the W.E. Care for Kids Foundation.

“Group Hug started because Andrew wanted to save money for college,” said Pickle. “So we took one of his designs, put it on t-shirts thinking friends and family

would support him and so he could have some spending money for college and it kind of grew from there.”

Pickle said Banar’s reason for fundraising for charities was because of his own experiences in the hospital.

“He was in the hospital off and on and he’s seen lots of sick kids in the hospital and so instantly he said, ‘I want to help sick kids,’” said Pickle. “So we decided we’ll take a portion of all of his proceeds at different events and send them off to different charities.”

Group Hug held a fundraiser Feb. 16-18 for W.E. Care for Kids, their third for the foundation.

Operations manager for W.E. Care for Kids Ashley Weeres

said Banar’s consistent help with the organization over the years makes it easy for the groups to work together.

“I guess the real connection between W.E. Care for Kids and Group Hug Apparel is Andrew’s desire and willingness to support his community and his focus on helping other kids in his community and his support of pediatric health care,” said Weeres.

Pickle said Banar is currently taking two evening courses at St. Clair College and is now using the money not going to fundraising to afford textbooks and other necessities for school.

For more information on Group Hug Apparel, visit www.grouphugapparel.com.

ARTISTS FROM PAGE 2

always does a great job and it was promoted really well,” said Desjardins. “It’s a lot of fun in Cartoon Kingdom.”

Gray, co-owner of Legacy Comics Publishing and creator of *The Incredible Conduit*, was signing copies of his latest book *The Incredible Conduit #3*.

“When I got here it was a good line up and the people were really friendly,” said Gray.

Gray said one of the benefits of this type of event is being able to hang out and talk with his fellow friends and colleagues.

“Attendance was extremely heavy, especially the first few

hours,” said Gray.

Gray was also joined by the newest member of the Legacy Comics team, April Fawler, who was signing covers for her upcoming book *Apes in the Woods #1*.

“This is my first time promoting my book and it’s exciting,” said Fawler.

Fawler said that it’s exciting to hear from strangers on what they think about the idea of her book. Fawler also said that it feels like she has someone looking out for her since she’s working with a professional and someone who knows the business.

“I see working with Tony as really fun but it’s also a huge advantage professionally,” said Fawler.

STAG FROM PAGE 1

independently from STAG, have until June to bring the park to life.

Rob Tazzman is one of the 10 people appointed to the project. He said the land selected used to be a bad area in Sandwich Town.

“What we’re trying to accomplish is a nice clean area,” said Tazzman. “Somewhere you can take your kids and your family. Bring back Sandwich Town basically.”

STAG plans to equip the park with a number of items to bring families outdoors, including park benches, a boardwalk, eco-friendly solar lights and a fishing platform. Native plants and trees will also be brought into the area.

In order to get supplies for construction, the group will be getting businesses to bid over donations such as bricks.

“You want to do something that’s going to be fulfilling,” said Elliot. “The reward is right there.”

CRIME FROM PAGE 1

have multiple eyes in the business.

“We have (the two way mirror) so we’re in close proximity to each other,” said Chu. “We can see what’s going on in the store on top of the cameras and security we have.”

Chu said the two-way mirror is also helpful because the second employee can call police without being seen, should someone attempt a robbery.

Crime Reports also reported the number of thefts from vehicles decreased by 40 per cent from 272 to 193 in the past four months.

D’Asti said the issue with Crime Reports is not all thefts go reported because people don’t always consider small thefts important.

“Even things that are petty things, we want people to call us,” said D’Asti. “We can then put that into our computers and it will be part of that data.”

However, some Windsorites said they don’t see the point in reporting small, petty crimes. “I don’t think people believe that police would care about a small theft like that,” said Joe Bondy, a St. Clair College student. “So they just let it go and take better precautions.”

D’Asti said the most important thing is to always take precautions when dealing with any of their possessions. According to D’Asti, people should lock up their homes and garages before leaving, keep their eyes out for suspicious activity around them and not leave valuable items in plain view in their vehicles.

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'Argo' wins Best Picture

Tom Morrison
Chief Copy Editor

It was a night of rarities at the 85th Annual Academy Awards.

Best Picture winner *Argo*

It was also the first time two nominees tied in 18 years. *Zero Dark Thirty* and *Skyfall* both took home the Best Sound Editing Oscar. This is the sixth time in Oscar history this has occurred, with the

Hathaway picked up the Best Supporting Actress award for *Les Misérables*. Each had one prior acting nomination.

Upon winning for *Lincoln*, Daniel Day-Lewis became the first person to earn three Best Actor statues. He is now one award shy of tying Katharine Hepburn's record of four leading performance Oscars. Other actors, such as presenters Meryl Streep and Jack Nicholson, have won three acting awards but each has one in the supporting category.

Christoph Waltz earned his second Best Supporting Actor award for *Django Unchained*. He previously won in 2010 for *Inglourious Basterds*, another Quentin Tarantino film. Tarantino himself won his second award for Best Original Screenplay, his first being for *Pulp Fiction* in 1995.

Another two-timer was Ang Lee, who picked up the Best Director Oscar for *Life of Pi*. Both of his wins were not enough to win Best Picture. Just as *Life of Pi* lost to *Argo*, *Brokeback Mountain* lost to *Crash* in 2006.

Despite the loss, *Life of Pi* was the most-awarded film of the night, beating *Argo's* three wins by one.



became the fourth recipient of the award that wasn't nominated in the Best Director category. The last time this happened was in 1990 with *Driving Miss Daisy*. *Argo* also won for Best Achievement in Editing and Best Adapted Screenplay.

most famous example being Katharine Hepburn and Barbra Streisand winning Best Actress in 1968.

Jennifer Lawrence was this year's Best Actress for her work in *Silver Linings Playbook*, while Anne

Black artists showcased in art exhibition

Marissa DeBortoli
Production Manger

Many local art lovers have been attending the on-going sixth annual Artists of Colour exhibition at the Mackenzie Hall Cultural Centre.

Artists of Colour, a non-profit art group created in 2008, showcases black artists' talent in an educational and entertaining style. Artists of Colour president Dennis Smith said their goal is to draw more attention to the impact of black artists throughout history.

"We hope it will bring awareness of the black artists in our community," said Smith. "But also bring the history of the black artists and the importance of the black artists in our art history – which has been



left out of many books."

The Stories We Tell exhibition features the work of 26 local and regional black artists from the U.S. to Toronto. Artists contributed photographs, sculptures and paintings to the 10-day long exhibit. Evenings of music and poetry are also held by local artists during the exhibition.

Nicole Talbot is a local portrait photographer who has had her work showcased in the exhibition for the past five years. She said she was the first photographer admitted to

the show, but her art opened the door for other photographers to become part of the annual event. Talbot said she wouldn't have started contributing her art if her father hadn't encouraged her.

"It takes someone else encouraging you," said Talbot. "And I wanted to be part of that - to encourage someone else and realize they have a talent. And to use it and express it."

The Stories We Tell free exhibition runs from Feb. 8 to 18.

Editorial

A Time for Everything

James Zimmerman
Managing Editor



James Zimmerman
Editorialist

Where is the line between a joke and a prank? Where does that line get drawn for the teacher-student relationship? A group of five teachers tested these boundaries when they presented their Grade 8 class with an implied trip to Disney World.

The joke's unfunny punch line came with the presentation's final slide informing the class that they were in fact going to a bowling alley instead. Understandably, the children were shocked and humiliated.

There is nothing wrong with a well-timed joke or prank. However, wrapping my friend's computer in plastic wrap (yes the computer was off) has different consequences than lying to group of 12, 13, and 14 year olds about a class trip. I lived for the "big trip" at the end of my Grade 8 year. If I was in the class and was told I was going to Disney World and then had that excitement ripped away, I'd be pretty upset. I know I'm not the only one.

If this was a spur of the moment joke, something that was thought of and enacted the same day as its conception, a little more compassion might be given to the teachers involved. But the fact they took a few days to "brew" is disheartening. Someone should have known better. The extra, and unneeded, nail in the coffin came as one of the teachers not only recorded the scene on an iPad, but played it back for another class of students to further the embarrassment.

Why was all of this done? Because one student was suspected of snooping around a teacher's desk, a fact not actually confirmed by the teacher. Why is it okay and justified to punish an entire class for the actions of one individual? We don't detain an entire apartment building because one resident commits a crime. In this case, the class wasn't just punished; they were bullied by the very people who are charged with protecting them from it. Bullied by a group of adults who are supposed to guide and educate them. To say this was an "error in judgment" is laughable when a student would be expelled for

pulling a similar stunt.

According to the Greater Essex County District School Board regulations on bullying: "Bullying" means aggressive and typically repeated behavior by a pupil where,

(a) the behavior is intended by the pupil to have the effect of, or the pupil ought to know that the behavior would be likely to have the effect of,

(i) causing harm, fear or distress to another individual, including physical, psychological, or social or academic harm, harm to the individual's reputation or harm to the individual's property, or

(ii) creating a negative environment at a school for another individual, and the behavior occurs in a context where there is a real or perceived power imbalance between the pupil and the individual based on factors such as size, strength, age, intelligence, peer group power, economic status, social status, religion, ethnic origin, sexual orientation, family circumstances, gender, gender identity, gender expression, race, disability or the ("intimidation") receipt of special education.

I will give the teachers credit because according to reports they appear to regret the prank and I would like to think they did not intend to be cruel. One of the teachers said they teared up when they saw the disappointment among the class. Between five highly educated adults, charged with passing on their knowledge to the next generation, surely they would have the foresight to see this was a really bad idea.

It is acceptable to prank your friends, your family, your co-workers and sometimes complete strangers if it is done with tact and reason. It is never acceptable to prank your pre-pubescent students, especially when they're at an age when they might be questioning and mistrusting authority.

Canadian astronaut, Bare Naked Ladies singer: 'Is Somebody Singing'



Photo courtesy: CBC Music

Canadian astronaut Chris Hadfield, left, and Barenaked Ladies front man Ed Robertson record "I.S.S. (Is Somebody Listening)" Feb. 8. Robertson recorded at the CBC Broadcast Centre in Toronto and Hadfield recorded from the International Space Station.

James Zimmerman
Managing Editor

Music history has been made as a Canadian rock group and a decorated astronaut collaborated on a song together, one of them performing from space.

Canadian astronaut Chris Hadfield and Barenaked Ladies' front man Ed Robertson premiered their song, "I.S.S. (Is Somebody Singing)" on cbcmusic.ca Feb. 8. "I.S.S." is a play on words as Hadfield is currently aboard the International Space Station stationed 370 kilometres above the Earth.

The song was written by Hadfield and Robertson and commissioned by CBCMusic and The Coalition for Music Education in partnership with The Canadian Space Agency. It is the official song for Music Monday 2013 to promote and celebrate music

education in schools across Canada.

"Chris and I were able to write a song together while he was training in Russia for the mission that he's currently on and then we were able to record the song with him in space. It's really incredible when you think about it," said Robertson in an interview with CBC.

The song was recorded on earth and in space with Robertson and the glee choir of Wexford Collegiate School for the Arts performing at the CBC Broadcast Centre in Toronto, and Hadfield performing in orbit on the ISS. The coalition is encouraging everyone to take part.

"(We're) calling out to millions of Canadians to help us fill the skies with music and unite our nation in song," Holly Nimmons, executive director for the coalition, said in a press release.

"We're inviting music makers of all ages and backgrounds to learn I.S.S. (Is Somebody Singing) so we can join together on Music Monday, May 6, in our annual coast-to-coast-to-coast simultaneous concert."

Hadfield will take control of the space station in the coming weeks. This will make him the first Canadian to do so. In his spare time from Expedition 35, Hadfield will record an album of original music while in space. The first song, "Jewel in the Night" was released via YouTube on Christmas Eve.

The song is available to download for free through the Coalition's Music Monday website, including the sheet music and lyrics, 14 different musical arrangements and translations of the song into 11 languages. More information can be found at music-makesus.ca.

The Price is Right for a Windsorite

Sarah Rylie
Citizen Staff Reporter

A Windsor man has landed two television roles in the same week in Los Angeles.

It started back in the first week of December. Justin Fox, former Student Representative Council president of St. Clair College, and his friends Mark Wolf and Katy Ellis were going to Los Angeles to be on a show on Comedy Central called *Workaholics*. Wolf won a walk-on role through a charity auction put on by Jon Stewart and Comedy Central.

"He found this charity auction online because we like this show so much, so that's why he bid on it," said Fox.

The day before they left, Fox, Wolf and Ellis managed to get tickets to *The Price is Right*. They originally were going out there for three days, and then extended their trip to four.

The three Windsorites were hopeful to get on the show, but never actually thought their wish would come true.

"I think everybody's watched *Price is Right* from when they were young to even now," Fox said.

"I still even remember calling in sick when I went to school just so I could stay home to watch it."

The Price is Right episode Fox appeared in was aired Feb. 18.

"You never dream to see yourself on that stage," Fox said.

Wolf was originally the only one of the friends who was supposed to be on *Workaholics*. They ended up



Photo credit Mark Fox
Justin Fox poses after competing on *The Price is Right* at the Sheraton Delfina Santa Monica hotel in L.A. Dec. 4.

calling him the day before the show and asked if his friends wanted to be extras as well.

"*Workaholics* is one of our favourite shows, it's just one of those comedies that you can just sit back and laugh about," said Fox.

"This was just a fluke. We didn't really know where to look for it, Mark was just Googling *Workaholics* one day and this popped up."

Home again; Fox said he is content with working as the assistant to the associate vice president of academic operations at St. Clair College, after watching what stars have to go through every day.

"It was kind of cool because within the first two days (of our trip) that's when *The Price is Right* and *Workaholics* happened, so it was right away. The rest of the time was just living in that glory and enjoying it."

The *Workaholics* episode they are featured in will air at the end of March

Phog welcomes back TOAST

Alice Hewitt
Citizen Staff Reporter

For aspiring poets in Windsor, Phog is the place to showcase their work.

Phog welcomed back TOAST: Open Mic Poetry Feb. 20. Poets from its early days as JUICE open mic night when the bar first opened were present along with a number of people giv-

ing it their first try.

Tom Lucier, co-owner of Phog, said the event was hugely successful.

"It has these weird life spans where it will exist with one group for about 18 months to 2 1/2 years and then they just wear the crowd out and then a new person takes over," said Lucier. "It's usually in cycles of people at

the university so you have a lot of students who come out and try stuff out and they're experimenting and they're finding their way with their creative writing and stuff, so it's been happening for a long time."

All of the participants had to write down their names and wait for hosts Nicole Coffman and Michael

Beneteau to call them up to stage. Upon being called, they were given five minutes to perform their poetry to the crowd.

First time host Coffman said she saw an empty space for a host at Phog, took the initiative and stepped up.

"I don't normally think I'm the best person to host poetry because I don't really know

the rules or anything. I just sort of do what I want with it and I've just been learning how to memorize and stuff like that," said Coffman. "I enjoy slam poetry quite a lot and hope to continue with that."

If it remains successful, TOAST poetry will continue to be held on the third Tuesday of every month at Phog.

Development program designed to eliminate external pressures



Photo by Ashley Davidson

The St. Clair College women's soccer team plays a game against Fanshawe College at the Amherstburg United Communities Credit Union Complex on Oct. 4. The team will not be affected by the new Long Term Player Development program.

Ashley Davidson
Sports Editor

The Ontario Soccer Association is implementing a new program to make the game more fun.

The Long Term Player Development program is designed to provide young soccer players with the chance to play soccer without external pressures as well as promote continuing participation in the sport.

One of the most controversial changes that will be made because of the LTPD is scores will no longer be kept for children ages 12 and under. This is being done in hopes of encouraging players to develop their soccer skills and abilities without worrying about the score and whether they win or lose.

Sante DeCaintis has been a

soccer coach for five years and has been playing soccer his entire life. He said he supports the changes being made to the younger leagues.

"It's about skill development, not social comparison at an age where kids for the most part just want to go play," said DeCaintis. "It's also about protecting kids from coaches and parents who get winning hungry. It doesn't say score keeping is wrong, it says some of the baggage with it is unnecessary at that young of an age."

This is the key idea behind the LTPD, kids should be having fun, not worrying about the pressure to win.

Taylor Smith, who plays soccer for the St. Clair College Saints, has been playing soccer for as long as she can remember and said she hopes to put her daughter in soccer

when she gets a little older. Smith said not keeping score could be good for the kids.

"I think the children will love it. It will be easier on the parents to not have to console their child after a loss, but instead keep everything positive and a happy aspect about playing soccer," said Smith. "I think for U12 would be too old. I started travel soccer when I was 11 and at that age I think kids are mature enough to start learning the game for real and how it works and want to do better each time, as well as reap the rewards of winning and the disappointment of a loss."

These changes will not take place until the 2014 soccer season.

The OSA will be releasing the full LTPD implementation details at the Soccer 2013 Conference in April.

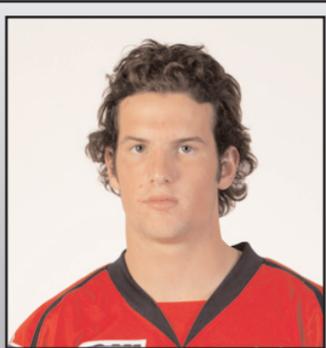
SPITS MILESTONES

Mitchell Brandner
Citizen Staff Reporter

Windsor Spitfires rookie defenceman Graeme Brown scored the first goal of his Ontario Hockey League career Feb. 21.

In his eleventh game, Brown scored the go-ahead goal in the third period against the Erie Otters.

Brown added an assist to top off a night he'll never forget. "Definitely the biggest goal of



Graeme Brown
Spits defenceman

my career so far," said Brown. "I haven't had one of importance like that before."

Spits overage forwards Alex Aleardi and Emerson Clark both reached milestones of their own in the win against Erie. Aleardi's game-winner was the hundredth goal of his OHL career, while Clark reached the hundred penalty minute mark for the season.

The Spitfires snapped a five-game losing streak with the win against the Otters.

Spitfires weekend recap



Photo by Evan Mathias

Windsor Spitfires forward Ryan Verbeek jams away at a loose puck in front of Whalers goalie Matt Mahalak, as Whalers captain Colin MacDonald defends during a game at the WFCU Centre Jan. 24.

Evan Mathias
Citizen Staff Reporter

The Windsor Spitfires made good strides forward in their hunt for the playoffs this weekend by picking up four of a possible six points.

Windsor started their weekend in a high scoring win against the Erie Otters Feb. 21 at the WFCU Centre.

The Spits trailed 4-3 after two periods, however their

Windsor crossed the border Feb. 22 for a game against the Plymouth Whalers. It was former Whaler Alex Aleardi's first return to Plymouth after being traded to Windsor at the trade deadline.

Aleardi's return wasn't a pleasant one with an "embarrassing" 9-1 loss to the Whalers.

Windsor got into penalty trouble but again their penalty kill was good going six for seven in penalty kill opportunities.

Windsor picked up their second win of the weekend against Plymouth at home Feb. 24 with a 6-5 victory.

"It feels so good to beat that team, the way things were going," said Spitfires forward Brady Vail. "You keep it in the back of your head, they embarrassed us."

Windsor's offence was led by Aleardi who scored two goals and added three assists in the win.

The Spits now sit nine points back of a playoff berth with eight games remaining. Despite a good weekend Windsor is still a stretch to make playoffs.

"I've seen crazier things happen, we're still away out, but I've seen crazier things happen. We can still make playoffs," said Aleardi. "We just have to look game by game, not look at the standings."

offence exploded for five third period goals led by Kerby Rychel who had a five point evening.

Windsor's special teams were the difference in the game. The Spits killed off all six of the Otters' power play opportunities and also capitalized on four of their own power play chances.

"We did what we had to do. I thought we blocked a lot of shots on our penalty kill tonight and I thought that was a big difference," said Boughner. "We got back to a shooting mentality (on power plays) and we got away from that the last couple games. It was good to see guys get pucks to the net."



Saints varsity roundup

Rob Benneian
Managing Editor

Several St. Clair College varsity sports teams enjoyed a successful February.

The St. Clair College Saints varsity women's basketball team lost their qualifying playoff match 69-65 against the Loyalist Lancers Feb. 24, ending their post-season.

The matchup was a crossover playoff game, with the Saints fourth place regular-season finish in the Western Region securing them a berth against the East Region's fifth place Lancers.

The Saints were able to get the Lancers into foul-trouble, but their poor free-throw percentage of 53.6 per cent proved to be the prevailing theme. Loyalist also dominated the field, with a 48.2 per cent conversion rate. Nikea Worrell led the way for Loyalist with 20 points and 10 rebounds.

Bienka Jones led the way for the Saints with 19 points and 8 rebounds, while Kendyl Rizea and Jaide Lyons also chipped

in, with 17 and 16 points respectively.

This marks the first time in 10 years the team has lost a qualifying game. The Lancers will advance to the Ontario Collegiate Athletic Association Championships in Etobicoke, hosted by Humber College.

St. Clair's badminton team won three bronze medals at the OCAA championships at Centennial College in Scarborough, Ont. Feb. 15-16. In men's doubles, Darshan Selot and Sam Lamoure finished with a 6-0 record in pool play before falling to the eventual gold medal-winning team from Seneca College in Toronto in the semi-final match. They recovered to win their bronze medal match. Karen Williams, in women's singles, and Darian George and Luc Su, in mixed doubles, also won bronze. Additionally, Williams and Vuong Tran were both named OCAA All-Stars.

The OCAA Curling Championships, which was hosted by Fanshawe College,

wrapped up Feb. 17 and both the men's and women's teams made an impression. The men were part of a four-way tie for third place at the conclusion of the round robin. After three tiebreaker games, they were on the outside looking in after suffering a defeat at the hands of host Fanshawe, who went on to win the gold medal. The women's team won the Vern Dow Team Fairplay Award, voted on by their opponents, despite going 0-4 in their round robin.

Finally, despite not qualifying for the playoffs, the men's volleyball team showed tremendous improvement from a disappointing 2011-12 campaign where they posted a 1-17 record. They finished 6-12 this year in a season highlighted by wins over Redeemer Nov. 10 and Nipissing Feb. 2, who had a combined 26-10 record.

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Editorial

What's wrong with Windsor?



Kenton Wolfe
Editorialist

It wasn't supposed to be like this.

With 11 games remaining in the OHL regular season, the Windsor Spitfires sit seven points behind the Saginaw Spirit – and more importantly, a playoff spot.

Emerging from the trade deadline Jan. 10, the Spits were surrounded by sanguinity. Returning from Russia on a white steed was Alexander Khokhlachev, the diminutive centreman who was supposedly the answer to the offensive woes of the Spitfires.

Despite being rare bright spots on a roster that hasn't seen enough, it has become more and more apparent that the duo is losing steam and burning out.

Perhaps the most perplexing part of their personnel issue is the misuse of Joshua Ho-Sang, who continues to see his ice time shrink. Not only is Ho-Sang used sparingly on the power play, he is not playing in the top-six forward group. With the number of injuries the Spitfires face it is not only unusual but utterly bewildering how they've treated Ho-Sang. As a player who may eventually be selected first overall in the 2014 NHL Entry Draft he fills a niche the Spits have lacked since the departure of Taylor Hall in 2010. You would think head coach Bob Boughner would be giving Ho-Sang every chance to prove himself.

The easiest way to justify their lackluster play is the same thing that seems to plague every struggling team – injuries. The list of players

Trotz: Ryan Ellis a 'special' player

Rob Benneian
Managing Editor

The biggest challenge in adjusting to the NHL for Ryan Ellis has been how easy he made junior hockey look.

Ellis, 22, was drafted eleventh overall by the Nashville Predators in the 2009 NHL Entry Draft after helping lead the Windsor Spitfires to the first of two consecutive Memorial Cup Championships. He concluded his junior career in 2011 by being named the Canadian Hockey League player of the year.

He made his pro hockey debut that spring, suiting up for seven playoff games with the Milwaukee Admirals, the Predators' American Hockey League affiliate.

Ellis split time in 2011-12 between Milwaukee and Nashville because Predators head coach Barry Trotz wanted to break him of his junior hockey mindset.

"The really good junior players, like he was, they end up playing 35, 40 minutes a night. What happens is they don't have any pace to their game," Trotz said. "They're

doing everything with their hands. They're sitting in the rocking chair just managing the game at the junior level."

The speed and intelligence of the opposition Ellis faces at the NHL level means he can no longer slow the game down and dissect it as he would if he were facing 16-year-olds. However, Trotz said Ellis is among a special breed of player whose superb intellect allow them to take chances.

"He's got great instincts and he seems to have that ability, those special players, they drift one way or the other but they're still able to make the right decisions most times," Trotz said. "We're just letting him play and a real good player for us."

Ellis said he worked on his skating over the summer to be able to more quickly retrieve pucks and join the rush offensively. As he gains more experience in the league, Ellis said he would have a better idea of when he can gamble.

"Trying to anticipate plays more than letting them happen," Ellis said. "It's a transition but so far it's been pretty good."

Part of letting Ellis play has

been giving a role in which he is comfortable. He has been a fixture on the Nashville power play this season, which is a familiar sight for Windsor Spitfires fans. Ellis racked up 313 points in his OHL career, many of which came while manning the point on the Spitfires power play.

Trotz also took steps to make the 5-9 Ellis more comfortable by pairing him with 6-7 Hal Gill.

"(Gill) is a really good talker in terms of the defending part with a young guy," Trotz said. "Hal's got a Stanley Cup ring, he's played in a lot of different situations. I thought it would be a real good mentor program from a defensive side."

Despite less than a full season's worth of NHL games to his credit, Ellis has made a big impression on his coach.

"When the game's on the line, he wants the puck on his stick. If Pavel Datsyuk is coming on or (Jaromir) Jagr or some of the big names in the game coming down on him, he actually enjoys that," Trotz said. "He's not afraid of that. Some players are a little nervous of that and he's not."



Struggling core pieces Michael Clark and captain Saverio Posa were shipped out and replaced with the likes of Alex Aleardi and Remy Giftopoulos.

Soon after however, the optimists disappeared and the Spitfires are left with a mediocre 9-7 record since the deadline. The cheers have been replaced with boos, the capacity crowds begin to empty out with a dozen minutes remaining in the third period and the health of the roster continues to dwindle.

Not only is it a recurring event, it has become a habit for the Spits to dress much less than the regular 20-man roster. Stars Brady Vail and Kerby Rychel regularly play upwards of 30 minutes a night.

put in the infirmary every game day continues to grow – Slater, Koekkoek, Patrick Sieloff, Ty Bilcke, Chris Marchese and most recently Aleardi. Key contributors continue to drop like flies and the Spitfires don't possess the reserve list needed to replace the mounting crowd.

How the Spits close the season will be up to them. Should the group band together and answer the rallying cry of their fans, it will be in no small part due to a combination of spectacular play from their stars. If this team is the same one that hopes to compete for the Memorial Cup next season, improvement will be needed on all fronts.

That's what's wrong with Windsor.